

# Southern Nature Art Exhibition

Friday 25<sup>th</sup> - Monday 28<sup>th</sup> August 2017

at

## Rookesbury Park

Wickham, Hampshire. PO17 6HT



Now in its third year the Southern Nature Art Exhibition, an art exhibition of Nature including Wildlife, Wildflowers and Landscapes. A huge variety of styles will be seen, with works in oil, acrylic, pencil, watercolors and pastel, with ceramics, sculptures and many other media.

The 'Art Market' with live painting demonstrations, sales of originals, prints, cards and photographs from both amateur and professional artists will be complementing the main display of original artworks for the duration of the exhibition.

## Summary of Terms and conditions

*Please read carefully the full terms and conditions of the exhibition.*

- The minimum sale price is £100.00 (unless by special arrangement)
- Factor in the exhibitions 30% sales commission in the price of your art.
- There is an administration fee of £6.00 per artist.
- Make sure your contact details are clearly written your name, address, post code, telephone number and if applicable email address.
- Art Market - £40 per day, priority will given to bookings for four days
- All exhibits are subject to the organiser's discretion.
- Please, if you can, help steward over the four days, we need your help.

### Queries -

Any questions regarding the exhibition should be directed to Nick Barker or Caroline Pinnells at the address below or by email to [southernnatureartexhibition@gmail.com](mailto:southernnatureartexhibition@gmail.com)

### Entry Fees

**Administration fee**...£6.00 'one-off' fee for **all** artists/sculptors entering work.

### Entry Fee

- Paintings..... £10.00 per work (including Miniatures)
- Sculptures..... £10.00 per work (please advise dimensions)
- 3D Works..... £10.00 per work (please advise dimensions)
- Works larger than 44 inches..... £20.00 per work (provide own method of display)
- Photographs..... £ 3.00 per work
- Digital Art..... £3.00 per work

**Art Market** – see full terms and conditions

**£40 per day.** Priority will given to bookings for four days (we will endeavour to find space for all)

- Friday, 25<sup>th</sup> 10.00am - 5.00pm including the preview evening 7.00pm – 9.00pm
- Saturday, 26<sup>th</sup> 10.00am – 5.00pm
- Sunday, 27<sup>th</sup> 10.00am – 5.00pm
- Monday, 28<sup>th</sup> 10.00am – 5.00pm

The Administrator - Southern Nature Art Exhibition  
55 Hill Park Road, Fareham, PO15 6EW

# Southern Nature Art Exhibition

## Terms and Conditions

Please read these terms and conditions carefully and retain for reference.

### Eligibility and number of submissions.

The exhibition is open to all, works in 2D or 3D must be the original work of the artist and on the subject of nature. Photocopies, cartoons, commercially produced prints, etchings and laser copies of work are not acceptable. Diptychs and Triptychs will be accepted but each work will be treated as one (Diptychs = two pictures, Triptychs = three pictures) and will be charged accordingly. Domestic or pet subjects are not eligible.

All works, pictures and sculptures should be for sale and work 'Not for sale' **cannot** be entered. All artists may enter up to and including a maximum of FOUR paintings, but please be aware the space is limited, so artists submitting the maximum number of larger pieces may be unable to have all of them hung (fees will be refunded in these instances). All exhibits must be owned by the artist and cannot be entered by a third party or agent.

Purpose made box canvasses are acceptable unframed, but ordinary canvasses without frames are not. Box canvasses must be at least 35mm depth and should not have staples or tacks down the sides.

If you have any doubts about your entry or intend to submit non-traditional media, please check with the organisers first. All exhibits are subject to the organiser's discretion.

All artists will have their first two exhibits accepted. **Please remember to list your entries in order of preference.**

### Sales and Copyright

Commission of 30% will be deducted from the sale price of all work and should be included and allowed for in the sale price. Works entered but not handed in will **not** have the fees refunded.

**Copyright of all work should remain the property of the artist. Neither Rookesbury Park nor the Organisers will be held responsible for any work exhibited by members that infringes copyright law - the artist is held responsible for the originality of their own work.**

**NB: you may work from photographs provided you have sole permission to do so in writing or are the copyright owner. You may not include work copied from published photographs. Source material must be made available on request. Non-compliance may result in work not being accepted or removed from the exhibition.**

### Framing and preparation of work

All pictures must be suitably framed with a cord ready for hanging (**wire is not acceptable**). Cord should not be visible above the top of the picture or be too tight and should be attached to 'D' rings. Clip frames or frames with unprotected glass edges are not acceptable, nor are mirror plates for hanging. Each painting **must** be clearly labeled on the back, (sculptures on the base, but not tied on), with the artist's name, the work's title and price. Work that is not properly secure or without hangers and/or cord, or in any way infringes the above **will not be hung**. All exhibits should be clean and ready to exhibit.

### Size and Pricing

There is a maximum height and width restriction of 44 inches (outside edge of frame) for pictures. Pricing must include VAT (if the artist is VAT registered). Sale prices should be to the nearest pound with a minimum price of £100. Pictures larger than 44 inches must supply their own means of display there will be an extra charge for these (see entry fees).

# Southern Nature Art Exhibition

## Insurance, Responsibilities and Security

The organisers will be employing a Security Firm to assist with the security at Rookesbury Park, however **Artists are advised to insure their own work, as no responsibility can be taken by Rookesbury Park or the organisers.**

## Delivery and Collection of work

All paintings must be delivered, unpacked, to Rookesbury Manor on **Tuesday, 22<sup>nd</sup> August 2017 between 8.00am and 7.00pm** - wrapping cannot be left. Sculptures and 3D work *must* be left in their wrapping. Unsold work must be collected from Rookesbury Manor on **Monday 28<sup>th</sup> August 2017 between 7.00pm and 9.00pm**, no work can be released early. The organisers will not accept responsibility for works uncollected at the appropriate time, there will be a £10.00 per day storage fee for each work uncollected. NB *\*No animals or pets other than assistance animals may be brought into the exhibition premises.*

Overseas artists submitting work should email [southernnatureartexhibition@gmail.com](mailto:southernnatureartexhibition@gmail.com) for assistance.

## Private View Evenings

The exhibition will be opened by a special guest at the **Private View Evening** which will include the **Art Market on Friday, 25<sup>th</sup> August 2017**. Tickets for the Preview Event will be sent nearer to the exhibition along with an acknowledgement and receipt for your entry. **Artists exhibiting do not need tickets for the Preview evening and may bring one guest**, please use your preview tickets for special guests, more tickets are available on application. Please order any additional Private View tickets as early as possible.

## Selection Procedure

Although we will try to hang all work, we may not have enough space to take all the entries. In this event the organisers will meet in order to reduce the number to a manageable level. *All artists and sculptors will have their first two exhibits accepted.* It is therefore important to enter your work in order of preference. You will be notified if you have an entry not accepted and in that instance will have your fees for the rejected entry refunded. (Administration fees will not be refunded). The hanging arrangements are decided by the organiser and are not open to negotiation. Criteria for selection will be based on the number of entries you have submitted, the size of your work and any other factors the organisers feel are relevant.

## Stewarding / Help

This is the opportunity for you to promote your work and discuss your exhibits with potential buyers, it is a great opportunity to meet other like-minded artists, introduce potential customers to your work and make the public feel welcome when viewing our exhibition. If you can find the time over the week to help with the exhibition, please complete the help wanted form with the times that you can assist, (we need your help and without it, we cannot run the exhibition).

We are looking for artists that would like to sit in the exhibition and demonstrate between 10.00am till 4.00pm for just one, two, three or for all four days, please contact us if you would like to do this.

## And Finally.....

The organisers will do their best to hang the paintings and show sculptures to their best advantage. However, time and space are limited and the final display is not open to negotiation. If you have any doubts about entry requirements, please contact Nick Barker or Caroline Pinnells either by phone 01329 282755 or via email [southernnatureartexhibition@gmail.com](mailto:southernnatureartexhibition@gmail.com).

It only remains to wish you every success with your work and please, do not forget, to spread the word, about the exhibition. If you have any press or media contacts please would you contact us via email [southernnatureartexhibition@gmail.com](mailto:southernnatureartexhibition@gmail.com).

# Southern Nature Art Exhibition

## Exhibition Entry Form

**PLEASE WRITE CLEARLY IN BLOCK CAPITALS**  
*this form is used to complete the catalogue entries...NB keep a copy!*

Name.....  
*NB: The name stated above will be used for catalogue entry and any cheques payable.*

Address.....  
.....**Post Code**.....

Tel No.....**Mobile No**.....

Email address.....

### **DETAILS OF EXHIBITS:**

(Sculptors may continue on another sheet if necessary)

\* Size should be in INCHES and measured the outside edge of the frame, (sculptures - height, width and weight if over 20kg), titles should be no more than FIVE words.

1. **TITLE:** .....

MEDIUM.....

SIZE ..... Weight (3d)..... PRICE.....

\*\*\*\*\*

2. **TITLE:** .....

MEDIUM.....

SIZE ..... Weight (3d)..... PRICE.....

\*\*\*\*\*

3. **TITLE:** .....

MEDIUM.....

SIZE ..... Weight (3d)..... PRICE.....

\*\*\*\*\*

4. **TITLE:** .....

MEDIUM.....

SIZE ..... Weight (3d)..... PRICE.....

### **DECLARATION:**

I have read the terms and conditions of the exhibition and agree to abide by them. I enclose my administration fee and exhibition entry fees.

I have read the rules on copyright on page 2 and agree to abide by them.

SIGNED.....DATE.....

**Please complete the payment checklist and include with your payment.**

# Southern Nature Art Exhibition

## Art Market

*Please fill your name and address details in on other side*

**Friday 25<sup>th</sup> August including preview evening (7.00pm – 9.00pm),  
Saturday 26<sup>th</sup>, Sunday 27<sup>th</sup> and Monday 28<sup>th</sup> August 2017**

The Art Market will be coordinated by Geoff and Sandra Read. They can be contacted via email to [southernnatureartexhibition@gmail.com](mailto:southernnatureartexhibition@gmail.com). Artists may apply for pitches (Size 2.5 meters frontage and 2 meters depth) in the indoor areas for the four days, priority will be given to those booking all four days, which can be used for working demonstrations and/or to sell sculptures, originals, prints, cards and photos to the public.

**Please note - 30% commission will be charged on the sale of all originals.**

- The cost is £40.00 per pitch, per day.
- Only artists with a minimum of two exhibits in the exhibition will be eligible for a pitch.
- Friday evening art market is included in the fee for that day.
- Access to the Art Market for set up is from 5.00pm on Thursday 24<sup>th</sup> August, all pitches must be set up and owner's vehicles parked away from the orangery by 9.30am each day of the exhibition. Vehicles will not be allowed access to remove goods until after 5.00pm each evening.
- All pitches must be tidy with a table cloth that reaches floor, you are required to provide your own tables, chairs and display units.
- The premises will be closed and locked each night, but all goods left overnight are unreservedly at the owner's risk.
- Up to two artists can share a pitch - it may also be possible for an individual artist to purchase the use of two pitches - please enquire.

<b>Friday</b>	<b>25<sup>th</sup> August</b>	<b>Yes / No</b>	<b>£40</b>
	<i>You must be present at your pitch for Friday's Preview Evening</i>		
<b>Saturday</b>	<b>26<sup>th</sup> August</b>	<b>Yes / No</b>	<b>£40</b>
<b>Sunday</b>	<b>27<sup>th</sup> August</b>	<b>Yes / No</b>	<b>£40</b>
<b>Monday</b>	<b>28<sup>th</sup> August</b>	<b>Yes/No</b>	<b>£40</b>

I wish to apply for a pitch at the exhibition on the dates indicated above and enclose the required payment (£40.00 per pitch per day plus the cost of 2 exhibits in the exhibition, details for exhibits can be provided later) refundable if not successful.

### **DECLARATION:**

I have read the conditions of the Art Market and agree to abide by them. I enclose my administration fee and exhibition entry fees. I understand that if I am not applying for all four days, I may have a pitch away from the main market.

I have read the rules on copyright on page 2 and agree to abide by them.

My Art Market Stall will consist of .....(paintings, photographs, sculptures)

SIGNED.....DATE.....

**Please complete the payment checklist and include with your payment.**

# Southern Nature Art Exhibition

## Payment Check List

Name.....

### Entry Fees

**Administration fee**...£6.00 'one-off' fee for all artists/sculptors entering work.

- Paintings..... £10.00 per work (including Miniatures)
- Sculptures..... £10.00 per work (please advise dimensions)
- 3D Works..... £10.00 per work (please advise dimensions)
- Works larger than 44 inches..... £20.00 per work (provide own method of display)
- Photographs..... £ 3.00 per work
- Digital Art..... £3.00 per work

**If applying for an Art Market Pitch please includes the payment for at least two exhibits, the details of the exhibits can be provided later.**

<b>Art Market</b> £40 per day	Friday (inc preview evening)	£
	Saturday	£
	Sunday	£
	Monday	£
	<b>Sub Total</b>	£
<b>Exhibition</b>	1 <sup>st</sup> Exhibit	£
	2 <sup>nd</sup> Exhibit	£
	3 <sup>rd</sup> Exhibit	£
	4 <sup>th</sup> Exhibit	£
	<b>Sub Total</b>	£
<b>Administration</b> fee per Artist	One off fee	£ 6.00
	<b>Total Entry</b>	£

You may write one cheque to cover all fees (Cheques payable to **Southern Nature Art**)

Electronic Bank transfers can be made to this account, please use your name as the reference.

**Santander Bank – Southern Nature Art**

Bic code ABBYGB2L

IBAN - GB11ABBY09012882467998

Sort code - 090128

Account Number - 82467998

All forms with fees must be returned to the address below no later than (Friday 11<sup>th</sup> August 2016)

# Southern Nature Art Exhibition

## Help Wanted

**Please return with your entry forms**

**Name**.....

**Address** .....

..... **Post Code**.....

**Telephone Number:(day/eve)** .....

**Email Address**.....

We need help before and during the exhibition, which could be anything from Car Parking Attendant, putting up red dots, assisting the artists set up the Art Market and then during the exhibition for Artists comfort breaks, to chatting to the public, hanging pictures in small groups to tea making, laminating, the list is endless but at all times we try to enjoy ourselves. Please indicate any dates and times you would be willing to help.

We are also looking for artists that would to demonstrate in the exhibition area, please contact Caroline via email [southernnatureartexhibition@gmail.com](mailto:southernnatureartexhibition@gmail.com)

<b>Dates</b>	<b>Times from</b>	<b>Times to</b>	<b>Please indicate any times you are available</b>
Monday 21 <sup>st</sup> August (assist with screen assembly, room clearance)	9.00 am	4.30 pm	
Tuesday 22 <sup>nd</sup> August (Delivery and Sorting Day)	7.30 am	6.00 pm	
Wednesday 23 <sup>rd</sup> August (Hanging Day)	9.00 am	4.30 pm	
Friday 25 <sup>th</sup> August - First Day	10.00 am	5.00 pm	
Friday 25 <sup>th</sup> August - Preview Evening	6.30 pm	9.00 pm	
Saturday 26 <sup>th</sup> August - Day 2	10.00 am	5.00 pm	
Sunday 27 <sup>th</sup> August – Day 3	10.00 am	5.00 pm	
Monday 28 <sup>th</sup> August Last Day & Collection	10.00 am	9.00 pm	
Tuesday 29 <sup>th</sup> August - Last bits	9.00 am	1.00 pm	

And don't forget, that during the exhibition is a prime opportunity for you to promote your work and that of fellow artists with potential buyers or future customers, as well as to meet other like-minded artists and make the public feel welcome when viewing our exhibition.

If you can find time over the week of 21<sup>st</sup> to 29<sup>th</sup> August to assist, please complete the help wanted form with the times that you can make it, (we need your help and without it we cannot run the exhibition).

Any questions please email [southernnatureartexhibition@gmail.com](mailto:southernnatureartexhibition@gmail.com)