



MORGANE ANTOINE



Renowned for capturing the true essence and spirit of her subjects in amazingly detailed and realistic works of art, Morgane's passion & fascination for the natural wonders mingle with her acrylic pigments and every brushstroke invites you to travel through animal kingdom.

As a self-taught artist, Morgane has perfected her talent by studying the technique of hyperrealism masters such as Robert Bateman, Carl Brenders or Terry Isaac. The approach is both technical and naturalist with an intensive work of observation, research and reference gathering on the subjects and their environment as an intimate knowledge is key to faithfully portray the creatures' grace, agility and nobility. Some pieces take up to several months to complete, wildlife art is all about passion but also patience.

Morgane's art has won several international prizes, including a place in the finals of the 2011, 2012 & 2013 BBC Wildlife Artist of the Year competition and the 2017 David Shepherd Wildlife Artist of the Year exhibition in the UK, runner-up of the 2014 & winner of the 2016 Golden Turtle contest in Russia and numerous mentions and special awards in miniature shows in the USA and Canada.

Published in 2010 in the book « L'Art Animalier : la relève des artistes contemporains » ("Wildlife Art: contemporary artists taking over") in France, she was also chosen as "Artist of the Month" in 2013 by The Artist's Magazine in the USA.

Her work can be found in private collections across North America and Europe and she offers custom portraits and commissions. When time permits she also runs workshops and demonstrations as well as jurying exhibitions.

Morgane's latest original paintings, prints and events can be seen on :

www.morganeantoine.com |  [MorganeWildlifeArt](https://www.facebook.com/MorganeWildlifeArt)

